

**2025 Art Site of Railway Warehouse in Hsinchu
Artist in Residency
General Information and Application**

Organizer: Cultural Affairs Bureau, Hsinchu City
Co-organizer: Accton Arts Foundation

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Preface

The "Hsinchu City Railway Art Village" has been transformed from the No. 3-5 freight warehouses of the Taiwan Railways Hsinchu Station into an arts and cultural exhibition space. To establish the Railway Art Village as a creative hub for artists, the space is available for application by individuals or teams across various artistic disciplines.

Application Eligibility

Any individual or group engaged in crafts, visual arts, performing arts, lifestyle aesthetics, or any other art or cultural-related fields, whose creative process or works resonate with the unique significance of the railway warehouse space and who genuinely require a studio, is welcome to apply, regardless of nationality.

- **Individuals:** Must be at least 20 years old.
- **Groups:** Must consist of two or more people, or be a legally registered entity/organization.

Residency Duration and Location

- Duration: From July 1, 2025, to December 31, 2025.
- Location: Hsinchu City Railway Art Village
(No. 64, Hua Yuan Street, East District, Hsinchu City).

Working Space

30m2 Studio

Program Regulations and Implementation Items

- Each resident artist will receive a material fee of NTD 30,000 for creation and exhibition during the residency period. Payments will be made in batches at the end of each month based on actual receipts, and the resident must sign a receipt. Detailed regulations will be provided separately by the operating unit.
- An exhibition planning fee of NTD 30,000 (including necessary materials and services, execution, promotional design, printing, main visuals, and extended promotional items) will be provided. The ownership of the completed artworks during the residency belongs to the creator. However, the artist must cooperate with the operating unit of the Hsinchu City Railway Art Village in planning the "Residency Achievement Exhibition" and present the residency creation results through exhibitions, events, courses, etc., during the activity period.
- Accommodation subsidy: NTD 6,000 per month. Maximum 6 months.

Privileges and Obligations

1. The studios are only for making and displaying artworks, and for art courses provided by the selected artists.
2. A deposit fee of 3,000 NTD and a management fee of 700 NTD per month will be charged for the residency.
3. An electricity fee of 6 NTD per kWh will be charged based on the usage of the studio.
4. The selected artists have to attend the quarterly meetings and an annual exhibition/activities held in the Art Site of Railway Warehouse, Hsinchu city or in the Cultural Affairs

- Bureau, Hsinchu City in the last quarter of 2025.
5. The proprietary rights of the artworks created in the Art Site belong to the artists. The management team and the Cultural Affairs Bureau, Hsinchu City both have the right to arrange an exhibition for these artworks during the residency period.
 6. When the selected artist accomplishes the planned project, the artist or the group will receive a certificate issued by the Cultural Affairs Bureau, Hsinchu City at the end of the residency period.
 7. The management team will arrange art courses or exhibitions for the selected artists in accordance with the studio activities in the Art Site.
 8. The management team of Art Site has to respect the privacy rights of the artists.
 9. The management team of Art Site has to promote the exhibition and activities held in the studio by the selected artists.

How to Apply

1. Applicants should complete the online application process between Aug. 1st(Thur.) 2024, 10:00 and Aug. 31st (Sat.) 18:00 (UCT+8).
Online application website: <https://audition.aafoundation.tw/general-info>
2. If you have any questions, please contact us by using the following information
Art Site of Railway Warehouse of Hsinchu City
Phone: +886-3-5628933
E-mail: acctongallery@gmail.com
Address: No. 64 Hua Yuan Street, 300 Hsinchu City, Taiwan
Service Hours: 10:00 am – 18:00 (UCT+8), Tuesday – Sunday

Application Review and the final Presentation

All applications will go through a two-step reviewing process.

1. **Step One: Online Documentation Review**
Between Sep. 2rd to Sep. 8th, 2024
The review committee is built up of 5-7 experts invited by the Cultural Affairs Bureau, Hsinchu City.
The Online Documentation review result will be released on the website Arttime before Sep. 10th(Wed.)
The finalists will be invited to participate in the final presentation via email or phone call before Sep. 11th (Wed.) 2024, 18:00 (UCT+8).
2. **Step two: The final Presentation**
On Sep. 18th (Wed.) 2024, 10:00-1800 (UCT+8)
The review committee is built up of 5-7 experts invited by the Cultural Affairs Bureau, Hsinchu City. The candidate needs to prepare for a 10 minute presentation and another 5 minute Q&A section.

Result Announcement

1. Selected artists and groups will be informed via Email by Accton Arts Foundation. The result will also be released on the website of the Cultural Affairs Bureau, Hsinchu City and Arttime on Sep. 25th (Wed.) 2024, before 18:00 (UCT+8).
2. Selected artists and groups have to sign a contract with the Cultural Affairs Bureau, Hsinchu City once the result is released. Otherwise, the residency participation will be canceled.